

Roberto Guevara: *Text for the exhibit*. Museo Municipal de Artes Gráficas. Maracaibo 1978

“In the realm of a work that manifests itself as active and ambitious, Susy Iglicki’s talent has achieved an interesting, solid, study of forms that grow, expand, break... It is the measure of a need to be and of a need to create that combine in her work —an open dialectical exchange, capable of reaching beyond the frames that fence her engravings and even of going from one to the next in an unchained continuity, albeit saturated with consequences from the alternatives. Hence, these etchings constitute one of the best contemporary Venezuelan additions to the genre, so in need of precisely such decisive contributions.”